

## SUMMARY OF NEW CONCLUSIONS OF THE DISSERTATION

**Doctoral candidate:** Vu Thanh Van

**Dissertation title:** *Visual art of water puppets in the Red River Delta*

**Major:** Theory and history of art

**Code:** 9210101

**Scientific supervisor:** Prof. Dr. Bui Quang Thanh

Assoc Prof. Dr. Ngo Tuan Phong

**Institution:** Vietnam National Institute of Culture and Arts Studies

### **New conclusions of the dissertation**

The research results of the thesis have analyzed and explained the expressions and characteristics of water puppets in the Red River Delta from the perspective of Fine Arts:

- The visual art of water puppets in the Red River Delta clearly shows the characteristics of folk art and the cultural identity of the wet rice growing community. This type of art was formed and developed in close connection with many other types of folk art (folk sculpture and folk performing arts: Tuong, Cheo, Quan Ho folk songs).

- The expressions and characteristics of water puppets in localities in the Red River Delta have many similarities due to regional cultural characteristics and collectivity in folk compositions, but there are also differences that comes from the emotions, perceptions, social experiences and creative ideas of the artisans.

- Visual art of water puppets in the Red River Delta has an ideological relationship with the art of the village communal house sculpture and is a unique part of Vietnamese Fine Arts. The changes in visual art of water puppets in the Red River Delta in the social culture's flow have both respond to the changing cultural needs of the community, as well as being creative to protect and preserve traditional artistic capital and promote the value of Vietnamese folk visual arts.

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